

## Saying goodbye to Craig and Jane



On Sunday, 15th March a large congregation gathered in St Andrew's for Craig's last service in the Benefice before he and Jane move to their new benefice in Yorkshire.

Eleven bellringers representing all three towers in the Benefice (Longparish, Hurstbourne Priors and St Mary Bourne) rang before the service.



We were joined by Longparish Choir who sang during the service with a solo from Susie Urquhart. Finally, everyone joined in a rousing chorus of "Ilkla Moor Baht 'at" to send Craig and Jane on their way to Yorkshire.

As the lunch that we had originally planned to hold after the service had to be cancelled, the actual goodbyes were said in church. Sadly, John Woodcock, Patron of Longparish could not be with us, but he sent a speech which was read by Georgi Leask.

On behalf of the Benefice, Eve Lind-Smith presented Craig and Jane with gifts: a stole with a design of fish and water for Craig as a reminder of the Bright Waters Benefice and for Jane, an embossed silk velvet scarf from the Silk Mill.

We say goodbye to Craig and Jane with our grateful thanks for their love and care for us during their ministry here and offer our best wishes to them in their new benefice.



## Steam and Speed

On a chilly afternoon on 17th December, 10 year old Rosie Macmillan from Apsley Estate was standing in Wellington boots in the chalk stream at Chapmansford Farm (with kind permission from the Ekins). Trying not to get wet in the icy water, she was waiting for the Duchess of Sutherland steam train to cross the viaduct so that she could take a photo to for her art portfolio project. Eventually the delayed train hurtled by and Rosie took her shots.

Also taking photos that day was Press Association photographer, Andrew Matthews whose camera had a far greater zoom. He generously sent Rosie an image that she could work from. Here you can see Rosie and her acrylic painting on canvas which she completed on 5<sup>th</sup> January.

